

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DATE DISHA CHANDAN BHAVNA	27430	037	011	2017-0161-00-073265	1	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	042/050	090/100	090		O+
113004	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	044/050	046/050	090/100	090		O+

Total Credits: 20 G.P.A.:9.46 Semester Grade: O Total:429/500 Percentage:85.80

Semester II

*213008	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*213009	Stage Performance	4	---	078/100	078/100	078		A+
*213010	Study of various types of Songs in Indian Music	4	---	079/100	079/100	079		A+
*213011	Essays & Musicology	4	040/050	050/050	090/100	090		O+
*213013	Research Methodology	4	040/050	036/050	076/100	076		A+

Total Credits: 20 G.P.A.: 8.96 Semester Grade: A+ Total:398/500 Percentage:79.60

Semester I and II: Final GPA: 9.21 Final grade: O Grand Total:827/1000 Percentage:82.70 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHUSE ASHWARYA BHALCHANDRA SANGEETA	27431	037	011	2017-0161-00-071606	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	050/050	092/100	092		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	036/050	080/100	080		O
113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	040/050	046/050	086/100	086		O
Total Credits: 20		G.P.A.:8.74	Semester Grade: A+		Total:389/500	Percentage:77.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
*213011	Essays & Musicology	4	032/050	042/050	074/100	074		A+
*213013	Research Methodology	4	030/050	030/050	060/100	060		A
Total Credits: 20		G.P.A.: 7.42	Semester Grade: A		Total:321/500	Percentage:64.20		

Semester I and II:		Final GPA: 8.08	Final grade: A+	Grand Total:710/1000	Percentage:71.00	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GORHE KETKI NITIN JAYMALA	27432	037	011	2017-0161-00-071815	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	080/100	080/100	080		O
113005	Stage Performance	4	---	078/100	078/100	078		A+
113006	Theoretical study of Semi Classical Music	4	044/050	048/050	092/100	092		O+
Total Credits: 20		G.P.A.:9.56	Semester Grade: O		Total:444/500	Percentage:88.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
*213009	Stage Performance	4	---	080/100	080/100	080		O
*213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
*213011	Essays & Musicology	4	042/050	050/050	092/100	092		O+
*213013	Research Methodology	4	042/050	036/050	078/100	078		A+
Total Credits: 20		G.P.A.: 9.16	Semester Grade: O		Total:410/500	Percentage:82.00		

Semester I and II:	Final GPA: 9.36	Final grade: O	Grand Total:854/1000	Percentage:85.40	Result:Pass
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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURAV SNEHA DEEPAK PRIYANKA	27433	037	011	2017-0161-00-071162	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	042/050	084/100		084	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	038/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	066/100	066/100		066	A
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	040/050	046/050	086/100		086	O
Total Credits: 20		G.P.A.:8.66	Semester Grade: A+		Total:383/500	Percentage:76.60		

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	066/100	066/100		066	A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
*213011	Essays & Musicology	4	034/050	046/050	080/100		080	O
*213013	Research Methodology	4	042/050	026/050	068/100		068	A
Total Credits: 20		G.P.A.: 7.94	Semester Grade: A		Total:347/500	Percentage:69.40		

Semester I and II: Final GPA: 8.30 Final grade: A+ Grand Total:730/1000 Percentage:73.00 Result:Pass

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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAPADNIS SMITA VIVEK	27434	037	011	2020-0161-00-087346	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	069/100	069/100	069		A
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.: 9.18	Semester Grade: O		Total: 427/500	Percentage: 85.40		

Semester II								
*213008	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*213009	Stage Performance	4	---	075/100	075/100	075		A+
*213010	Study of various types of Songs in Indian Music	4	---	077/100	077/100	077		A+
*213011	Essays & Musicology	4	040/050	050/050	090/100	090		O+
*213013	Research Methodology	4	042/050	044/050	086/100	086		O
Total Credits: 20		G.P.A.: 9.00	Semester Grade: O		Total: 400/500	Percentage: 80.00		

Semester I and II:	Final GPA: 9.09	Final grade: O	Grand Total: 827/1000	Percentage: 82.70	Result: Pass
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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHATY AMRUTA ARUN PRAFULLATA	27435	037	011	2014-0161-00-059954	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	070/100	070/100	070		A+
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.: 9.24	Semester Grade: O		Total: 430/500	Percentage: 86.00		

Semester II								
*213008	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
*213009	Stage Performance	4	---	076/100	076/100	076		A+
*213010	Study of various types of Songs in Indian Music	4	---	079/100	079/100	079		A+
*213011	Essays & Musicology	4	046/050	050/050	096/100	096		O+
*213013	Research Methodology	4	048/050	038/050	086/100	086		O
Total Credits: 20		G.P.A.: 9.04	Semester Grade: O		Total: 408/500	Percentage: 81.60		

Semester I and II:		Final GPA: 9.14	Final grade: O	Grand Total: 838/1000	Percentage: 83.80	Result: Pass
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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI PRATIKSHA SANJAY VARSHA	27436	037	011	2017-0161-00-075716	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	036/050	078/100		078	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	036/050	080/100		080	O
113004	Raag Gayan and Viva	4	---	069/100	069/100		069	A
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	040/050	044/050	084/100		084	O
Total Credits: 20		G.P.A.:8.58		Semester Grade: A+		Total:379/500		Percentage:75.80

Semester II								
*213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*213009	Stage Performance	4	---	064/100	064/100		064	A
*213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100		069	A
*213011	Essays & Musicology	4	032/050	038/050	070/100		070	A+
*213013	Research Methodology	4	030/050	022/050	052/100		052	B
Total Credits: 20		G.P.A.: 7.20		Semester Grade: A		Total:315/500		Percentage:63.00

Semester I and II: Final GPA: 7.89 Final grade: A Grand Total:694/1000 Percentage:69.40 Result:Pass

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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIPANKAR ASAWARI SHRINIVAS	27437	037	011	2020-0161-00-017806	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	050/050	096/100	096		O+
113004	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
113005	Stage Performance	4	---	070/100	070/100	070		A+
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.: 9.22	Semester Grade: O		Total: 427/500	Percentage: 85.40		

Semester II								
*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	071/100	071/100	071		A+
*213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
*213011	Essays & Musicology	4	044/050	050/050	094/100	094		O+
*213013	Research Methodology	4	044/050	040/050	084/100	084		O
Total Credits: 20		G.P.A.: 8.78	Semester Grade: A+		Total: 393/500	Percentage: 78.60		

Semester I and II:		Final GPA: 9.00	Final grade: O	Grand Total: 820/1000	Percentage: 82.00	Result: Pass
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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PARNAIK GAYATRI PRASAD NEHA	27438	037	011	2017-0161-00-073555	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	042/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	040/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	071/100	071/100	071		A+
113006	Theoretical study of Semi Classical Music	4	044/050	042/050	086/100	086		O
Total Credits: 20		G.P.A.: 9.06	Semester Grade: O		Total: 403/500	Percentage: 80.60		

Semester II								
*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	072/100	072/100	072		A+
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
*213011	Essays & Musicology	4	032/050	034/050	066/100	066		A
*213013	Research Methodology	4	042/050	036/050	078/100	078		A+
Total Credits: 20		G.P.A.: 8.18	Semester Grade: A+		Total: 359/500	Percentage: 71.80		

Semester I and II:		Final GPA: 8.62	Final grade: A+	Grand Total: 762/1000	Percentage: 76.20	Result: Pass
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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PINGALE VAIDEHI VIJAY VINAYA	27439	037	011	2020-0161-00-036854	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	077/100	077/100	077		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.: 9.44	Semester Grade: O		Total: 440/500	Percentage: 88.00		

Semester II								
*213008	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*213009	Stage Performance	4	---	075/100	075/100	075		A+
*213010	Study of various types of Songs in Indian Music	4	---	078/100	078/100	078		A+
*213011	Essays & Musicology	4	040/050	050/050	090/100	090		O+
*213013	Research Methodology	4	042/050	032/050	074/100	074		A+
Total Credits: 20		G.P.A.: 8.78	Semester Grade: A+		Total: 389/500	Percentage: 77.80		

Semester I and II:		Final GPA: 9.11	Final grade: O	Grand Total: 829/1000	Percentage: 82.90	Result: Pass
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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THORAT MANISHA BHAUSAHEB	27440	037	011	2020-0161-00-046864	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	044/050	050/050	094/100	094		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	046/050	090/100	090		O+
113004	Raag Gayan and Viva	4	---	067/100	067/100	067		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+
Total Credits: 20		G.P.A.: 9.04	Semester Grade: O		Total: 406/500	Percentage: 81.20		

Semester II

*213008	Raag Gayan and Viva	4	---	069/100	069/100	069		A
*213009	Stage Performance	4	---	070/100	070/100	070		A+
*213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
*213011	Essays & Musicology	4	041/050	050/050	091/100	091		O+
*213013	Research Methodology	4	046/050	042/050	088/100	088		O
Total Credits: 20		G.P.A.: 8.82	Semester Grade: A+		Total: 392/500	Percentage: 78.40		

Semester I and II: Final GPA: 8.93 Final grade: A+ Grand Total: 798/1000 Percentage: 79.80 Result: Pass

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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VIDHATE SAYALI SUNIL ALKA	27441	037	011	2020-0161-00-067976	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	050/050	092/100	092		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	040/050	084/100	084		O
113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+
Total Credits: 20		G.P.A.:8.94	Semester Grade: A+		Total:399/500	Percentage:79.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	067/100	067/100	067		A
*213009	Stage Performance	4	---	069/100	069/100	069		A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	041/050	050/050	091/100	091		O+
*213013	Research Methodology	4	034/050	026/050	060/100	060		A
Total Credits: 20		G.P.A.: 8.12	Semester Grade: A+		Total:357/500	Percentage:71.40		

Semester I and II:		Final GPA: 8.53	Final grade: A+	Grand Total:756/1000	Percentage:75.60	Result:Pass
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18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
YARDI AMRUTA GOVIND	27442	037	011	2020-0161-00-021963	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	044/050	050/050	094/100	094		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	050/050	096/100	096		O+
113004	Raag Gayan and Viva	4	---	069/100	069/100	069		A
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.: 9.14	Semester Grade: O		Total: 421/500	Percentage: 84.20		

Semester II								
*213008	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
*213009	Stage Performance	4	---	073/100	073/100	073		A+
*213010	Study of various types of Songs in Indian Music	4	---	076/100	076/100	076		A+
*213011	Essays & Musicology	4	044/050	050/050	094/100	094		O+
*213013	Research Methodology	4	046/050	038/050	084/100	084		O
Total Credits: 20		G.P.A.: 8.88	Semester Grade: A+		Total: 398/500	Percentage: 79.60		

Semester I and II:		Final GPA: 9.01	Final grade: O	Grand Total: 819/1000	Percentage: 81.90	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ZENDE DEEPIKA MILIND	27443	037	011	2020-0161-00-087354	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	048/050	090/100	090		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	042/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
113005	Stage Performance	4	---	067/100	067/100	067		A
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+
Total Credits: 20		G.P.A.:8.98	Semester Grade: A+		Total:399/500	Percentage:79.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	072/100	072/100	072		A+
*213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
*213011	Essays & Musicology	4	042/050	042/050	084/100	084		O
*213013	Research Methodology	4	043/050	028/050	071/100	071		A+
Total Credits: 20		G.P.A.: 8.42	Semester Grade: A+		Total:371/500	Percentage:74.20		

Semester I and II:		Final GPA: 8.70	Final grade: A+	Grand Total:770/1000	Percentage:77.00	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORKAR RASIKA BHIMRAO SANDHYA	27401	385	004	2017-0161-00-153432	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O
Total Credits: 20		G.P.A.:8.50	Semester Grade: A+		Total:376/500	Percentage:75.20		

Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	068/100	068/100	068		A
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
*213011	Essays & Musicology	4	040/050	050/050	090/100	090		O+
*213013	Research Methodology	4	039/050	034/050	073/100	073		A+
Total Credits: 20		G.P.A.: 8.12	Semester Grade: A+		Total:356/500	Percentage:71.20		

Semester I and II: Final GPA: 8.31 Final grade: A+ Grand Total:732/1000 Percentage:73.20 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORPATRA GOHAIN PRIYAM NIRMAL KAKOLI	27402	385	004	2017-0161-00-153865	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	039/050	044/050	083/100	083		O
Total Credits: 20		G.P.A.:8.88	Semester Grade: A+		Total:394/500	Percentage:78.80		

Semester II

*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	075/100	075/100	075		A+
*213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
*213011	Essays & Musicology	4	043/050	050/050	093/100	093		O+
*213013	Research Methodology	4	042/050	038/050	080/100	080		O
Total Credits: 20		G.P.A.: 8.78	Semester Grade: A+		Total:392/500	Percentage:78.40		

Semester I and II: Final GPA: 8.83 Final grade: A+ Grand Total:786/1000 Percentage:78.60 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHEMBURKAR MRUNMAI TUSHAR CHITRA	27403	385	004	2020-0161-00-082272	1	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	034/050	050/050	084/100		084	O
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+		Total:390/500		Percentage:78.00

Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*213009	Stage Performance	4	---	066/100	066/100		066	A
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100		073	A+
*213011	Essays & Musicology	4	040/050	050/050	090/100		090	O+
*213013	Research Methodology	4	037/050	044/050	081/100		081	O

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GUPTA YASHASHVI SANJAY MANJU	27404	385	004	2017-0161-00-153792	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	048/050	081/100		081	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100		078	A+
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	031/050	046/050	077/100		077	A+
Total Credits: 20		G.P.A.:7.56	Semester Grade: A		Total:337/500	Percentage:67.40		

Semester II

*213008	Raag Gayan and Viva	4	---	053/100	053/100		053	B
*213009	Stage Performance	4	---	056/100	056/100		056	B+
*213010	Study of various types of Songs in Indian Music	4	---	052/100	052/100		052	B
*213011	Essays & Musicology	4	037/050	050/050	087/100		087	O
*213013	Research Methodology	4	035/050	026/050	061/100		061	A
Total Credits: 20		G.P.A.: 6.90	Semester Grade: B+		Total:309/500	Percentage:61.80		

Semester I and II:	Final GPA: 7.23	Final grade: A	Grand Total:646/1000	Percentage:64.60	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HAZARIKA BAISHALI PORESH HAZARIKA BONTI NEOG	27405	385	004	2020-0161-00-082287	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	046/050	083/100		083	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	077/100	077/100		077	A+
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100		086	O
Total Credits: 20		G.P.A.: 9.08		Semester Grade: O		Total: 404/500		Percentage: 80.80

Semester II

*213008	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*213009	Stage Performance	4	---	075/100	075/100		075	A+
*213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100		074	A+
*213011	Essays & Musicology	4	042/050	050/050	092/100		092	O+
*213013	Research Methodology	4	043/050	036/050	079/100		079	A+
Total Credits: 20		G.P.A.: 8.72		Semester Grade: A+		Total: 388/500		Percentage: 77.60

Semester I and II: Final GPA: 8.90 Final grade: A+ Grand Total: 792/1000 Percentage: 79.20 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHAN ALISHA GHULAM ABBAS SHADMA	27406	385	004	2020-0161-00-082314	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	044/050	076/100	076		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
113005	Stage Performance	4	---	061/100	061/100	061		A
113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100	080		O
Total Credits: 20		Semester Grade: F						

Semester II								
*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*213009	Stage Performance	4	---	063/100	063/100	063		A
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
*213013	Research Methodology	4	035/050	044/050	079/100	079		A+

Total Credits: 20 Semester Grade: F Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KUNDER APEKSHA DAYANAND ANITA	27407	385	004	2017-0161-00-152073	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	038/050	069/100		069	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	049/100	049/100		049	C
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:7.20	Semester Grade: A		Total:324/500	Percentage:64.80		

Semester II

*213008	Raag Gayan and Viva	4	---	047/100	047/100		047	C
*213009	Stage Performance	4	---	042/100	042/100		042	P
*213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100		048	C
*213011	Essays & Musicology	4	035/050	050/050	085/100		085	O
*213013	Research Methodology	4	034/050	040/050	074/100		074	A+
Total Credits: 20		G.P.A.: 6.56	Semester Grade: B+		Total:296/500	Percentage:59.20		

Semester I and II: Final GPA: 6.88 Final grade: B+ Grand Total:620/1000 Percentage:62.00 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MAHYAVANSHI KEYURI AMIT	27408	385	004	2020-0161-00-082295	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.:7.70	Semester Grade: A		Total:345/500	Percentage:69.00		

Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*213009	Stage Performance	4	---	058/100	058/100	058		B+
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	038/050	050/050	088/100	088		O
*213013	Research Methodology	4	037/050	030/050	067/100	067		A
Total Credits: 20		G.P.A.: 7.54	Semester Grade: A		Total:331/500	Percentage:66.20		

Semester I and II: Final GPA: 7.62 Final grade: A Grand Total:676/1000 Percentage:67.60 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANYALA KRISHNAVENI JAGANNATH HEMALATA	27409	385	004	2017-0161-00-151835	1	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	028/050	060/100		060	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	036/050	067/100		067	A
113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
113005	Stage Performance	4	---	AB/100	AB/100		---	-
113006	Theoretical study of Semi Classical Music	4	031/050	038/050	069/100		069	A

Total Credits: 20

Semester Grade: F

Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*213009	Stage Performance	4	---	AB/100	AB/100		---	-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100		---	-
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100		---	-
*213013	Research Methodology	4	AB/050	NP/050	AB/100		---	-

Total Credits: 20

Semester Grade: F

Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NERURKAR VEDA SANJAY SADHANA	27410	385	004	2020-0161-00-082264	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100		089	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	071/100	071/100		071	A+
113005	Stage Performance	4	---	078/100	078/100		078	A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.: 9.26		Semester Grade: O		Total: 413/500		Percentage: 82.60

Semester II								
*213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*213009	Stage Performance	4	---	075/100	075/100		075	A+
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100		073	A+
*213011	Essays & Musicology	4	043/050	050/050	093/100		093	O+
*213013	Research Methodology	4	042/050	046/050	088/100		088	O
Total Credits: 20		G.P.A.: 8.92		Semester Grade: A+		Total: 399/500		Percentage: 79.80

Semester I and II:		Final GPA: 9.09		Final grade: O		Grand Total: 812/1000		Percentage: 81.20	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIGAM UMANG MUKUL SONIA	27411	385	004	2017-0161-00-152765	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	046/050	076/100		076	A+
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100		081	O
Total Credits: 20		G.P.A.:7.30	Semester Grade: A		Total:329/500	Percentage:65.80		

Semester II

*213008	Raag Gayan and Viva	4	---	052/100	052/100		052	B
*213009	Stage Performance	4	---	065/100	065/100		065	A
*213010	Study of various types of Songs in Indian Music	4	---	054/100	054/100		054	B
*213011	Essays & Musicology	4	038/050	048/050	086/100		086	O
*213013	Research Methodology	4	037/050	030/050	067/100		067	A
Total Credits: 20		G.P.A.: 7.28	Semester Grade: A		Total:324/500	Percentage:64.80		

Semester I and II: Final GPA: 7.29 Final grade: A Grand Total:653/1000 Percentage:65.30 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT ADITI TULSIDAS AISHWARYA	27412	385	004	2020-0161-00-082016	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
113005	Stage Performance	4	---	059/100	059/100	059		B+
113006	Theoretical study of Semi Classical Music	4	033/050	046/050	079/100	079		A+
Total Credits: 20		G.P.A.:8.28	Semester Grade: A+		Total:366/500	Percentage:73.20		

Semester II

*213008	Raag Gayan and Viva	4	---	046/100	046/100	046		C
*213009	Stage Performance	4	---	059/100	059/100	059		B+
*213010	Study of various types of Songs in Indian Music	4	---	043/100	043/100	043		P
*213011	Essays & Musicology	4	034/050	048/050	082/100	082		O
*213013	Research Methodology	4	034/050	032/050	066/100	066		A
Total Credits: 20		G.P.A.: 6.66	Semester Grade: B+		Total:296/500	Percentage:59.20		

Semester I and II: Final GPA: 7.47 Final grade: A Grand Total:662/1000 Percentage:66.20 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SWEETY	27413	385	004	2020-0161-00-083453	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	046/050	075/100		075	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100		078	A+
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	041/100	041/100		041	P
113006	Theoretical study of Semi Classical Music	4	028/050	046/050	074/100		074	A+
Total Credits: 20		G.P.A.:6.82	Semester Grade: B+		Total:309/500	Percentage:61.80		

Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*213009	Stage Performance	4	---	041/100	041/100		041	P
*213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100		040	P
*213011	Essays & Musicology	4	031/050	044/050	075/100		075	A+
*213013	Research Methodology	4	032/050	036/050	068/100		068	A
Total Credits: 20		G.P.A.: 5.74	Semester Grade: B		Total:265/500	Percentage:53.00		

Semester I and II: Final GPA: 6.28 Final grade: B+ Grand Total:574/1000 Percentage:57.40 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORA PREETI BORA PRAYAGSINGH BORA GEETA BORA	27414	385	004	2020-0161-00-081527	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	038/050	072/100		072	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100		082	O
*113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	031/050	042/050	073/100		073	A+
Total Credits: 20		G.P.A.:7.58	Semester Grade: A		Total:334/500	Percentage:66.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*213009	Stage Performance	4	---	059/100	059/100		059	B+
*213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100		050	B
*213011	Essays & Musicology	4	036/050	046/050	082/100		082	O
*213013	Research Methodology	4	034/050	034/050	068/100		068	A
Total Credits: 20		G.P.A.: 7.06	Semester Grade: A		Total:314/500	Percentage:62.80		

Semester I and II:	Final GPA: 7.32	Final grade: A	Grand Total:648/1000	Percentage:64.80	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHATRI MANI SANJEEV SHUBHDA	27415	385	004	2020-0161-00-082024	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	047/100	047/100	047		C
113005	Stage Performance	4	---	059/100	059/100	059		B+
113006	Theoretical study of Semi Classical Music	4	031/050	046/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.84	Semester Grade: A		Total:348/500	Percentage:69.60		

Semester II

*213008	Raag Gayan and Viva	4	---	053/100	053/100	053		B
*213009	Stage Performance	4	---	059/100	059/100	059		B+
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	039/050	050/050	089/100	089		O
*213013	Research Methodology	4	038/050	034/050	072/100	072		A+
Total Credits: 20		G.P.A.: 7.54	Semester Grade: A		Total:333/500	Percentage:66.60		

Semester I and II:		Final GPA: 7.69	Final grade: A	Grand Total:681/1000	Percentage:68.10	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
MISHRA POOJA RAMASHANKAR MISHRA MANJU MISHRA	27416	385	004	2020-0161-00-081512	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	050/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	056/100	056/100		056	B+
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O

Total Credits: 20 G.P.A.: 7.66 Semester Grade: A Total: 346/500 Percentage: 69.20

Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*213009	Stage Performance	4	---	059/100	059/100		059	B+
*213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100		059	B+
*213011	Essays & Musicology	4	037/050	048/050	085/100		085	O
*213013	Research Methodology	4	038/050	038/050	076/100		076	A+

Total Credits: 20 G.P.A.: 7.66 Semester Grade: A Total: 337/500 Percentage: 67.40

Semester I and II: Final GPA: 7.66 Final grade: A Grand Total: 683/1000 Percentage: 68.30 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MISTRY MUDRA PRASHANT SMITA	27417	385	004	2020-0161-00-082032	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	053/100	053/100	053		B
113006	Theoretical study of Semi Classical Music	4	034/050	044/050	078/100	078		A+
Total Credits: 20		G.P.A.:8.06		Semester Grade: A+		Total:360/500		Percentage:72.00

Semester II								
*213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*213009	Stage Performance	4	---	057/100	057/100	057		B+
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
*213013	Research Methodology	4	035/050	022/050	057/100	057		B+
Total Credits: 20		G.P.A.: 6.70		Semester Grade: B+		Total:301/500		Percentage:60.20

Semester I and II:		Final GPA: 7.38	Final grade: A	Grand Total:661/1000	Percentage:66.10	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KIRTIKA PANDEY	27418	385	004	2020-0161-00-082256	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	050/050	080/100		080	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	031/050	038/050	069/100		069	A
Total Credits: 20		G.P.A.:7.42	Semester Grade: A		Total:330/500	Percentage:66.00		

Semester II

*213008	Raag Gayan and Viva	4	---	054/100	054/100		054	B
*213009	Stage Performance	4	---	062/100	062/100		062	A
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100		065	A
*213011	Essays & Musicology	4	038/050	050/050	088/100		088	O
*213013	Research Methodology	4	039/050	020/050	059/100+		059	B+
Total Credits: 20		G.P.A.: 7.44	Semester Grade: A		Total:328/500	Percentage:65.60		

Semester I and II:		Final GPA: 7.43	Final grade: A	Grand Total:658/1000	Percentage:65.80	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AHIRE DIVYA GAUTAM SUNITA	27419	385	004	2020-0161-00-082322	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	044/100	044/100	044		P
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.:7.58	Semester Grade: A		Total:340/500	Percentage:68.00		

Semester II

*213008	Raag Gayan and Viva	4	---	043/100	043/100	043		P
*213009	Stage Performance	4	---	059/100	059/100	059		B+
*213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
*213011	Essays & Musicology	4	035/050	050/050	085/100	085		O
*213013	Research Methodology	4	035/050	028/050	063/100	063		A
Total Credits: 20		G.P.A.: 7.00	Semester Grade: A		Total:309/500	Percentage:61.80		

Semester I and II:		Final GPA: 7.29	Final grade: A	Grand Total:649/1000	Percentage:64.90	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AYARE SNEHA ANANT ANAGHA	27420	385	004	2020-0161-00-082306	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	028/050	060/100	060		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	038/050	072/100	072		A+
113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
113005	Stage Performance	4	---	043/100	043/100	043		P
113006	Theoretical study of Semi Classical Music	4	035/050	032/050	067/100	067		A
Total Credits: 20		Semester Grade: F						

Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*213009	Stage Performance	4	---	AB/100	AB/100	---		-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---		-
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100	---		-
*213013	Research Methodology	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHIDE MRUNMAI SANJAY SWARADA	27421	385	004	2020-0161-00-081992	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	050/050	089/100	089		O
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	080/100	080/100	080		O
113006	Theoretical study of Semi Classical Music	4	037/050	048/050	085/100	085		O
Total Credits: 20		G.P.A.: 9.28	Semester Grade: O		Total: 414/500	Percentage: 82.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*213009	Stage Performance	4	---	075/100	075/100	075		A+
*213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
*213011	Essays & Musicology	4	042/050	050/050	092/100	092		O+
*213013	Research Methodology	4	043/050	022/050	065/100	065		A
Total Credits: 20		G.P.A.: 8.56	Semester Grade: A+		Total: 380/500	Percentage: 76.00		

Semester I and II:	Final GPA: 8.92	Final grade: A+	Grand Total: 794/1000	Percentage: 79.40	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHANDE MANSI OMPRAKASH SUMEGHA	27422	385	004	2017-0161-00-153215	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	048/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O
Total Credits: 20		G.P.A.: 7.64	Semester Grade: A		Total: 342/500	Percentage: 68.40		

Semester II

*213008	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
*213009	Stage Performance	4	---	061/100	061/100	061		A
*213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
*213011	Essays & Musicology	4	033/050	050/050	083/100	083		O
*213013	Research Methodology	4	032/050	026/050	058/100	058		B+
Total Credits: 20		G.P.A.: 6.68	Semester Grade: B+		Total: 299+1/500	Percentage: 60.00		

Semester I and II:		Final GPA: 7.16	Final grade: A	Grand Total: 642/1000	Percentage: 64.20	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT UMA ANKUSH VAISHNAVI	27423	385	004	2015-0161-00-136605	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100		089	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	054/100	054/100		054	B
113006	Theoretical study of Semi Classical Music	4	035/050	050/050	085/100		085	O
Total Credits: 20		G.P.A.:8.40		Semester Grade: A+		Total:375/500		Percentage:75.00

Semester II								
*213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*213009	Stage Performance	4	---	060/100	060/100		060	A
*213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100		050	B
*213011	Essays & Musicology	4	039/050	048/050	087/100		087	O
*213013	Research Methodology	4	038/050	034/050	072/100		072	A+
Total Credits: 20		G.P.A.: 7.40		Semester Grade: A		Total:327/500		Percentage:65.40

Semester I and II:		Final GPA: 7.90	Final grade: A	Grand Total:702/1000	Percentage:70.20	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANE POOJA ASHOK CHHAYA	27424	385	004	2017-0161-00-150855	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O
Total Credits: 20		G.P.A.:7.32	Semester Grade: A		Total:329/500	Percentage:65.80		

Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	054/100	054/100	054		B
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	036/050	048/050	084/100	084		O
*213013	Research Methodology	4	034/050	028/050	062/100	062		A
Total Credits: 20		G.P.A.: 7.10	Semester Grade: A		Total:315/500	Percentage:63.00		

Semester I and II:	Final GPA: 7.21	Final grade: A	Grand Total:644/1000	Percentage:64.40	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANCHAL AMRAPALI MANIK ALKA	27425	385	004	2020-0161-00-083171	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.:8.42	Semester Grade: A+		Total:373/500	Percentage:74.60		

Semester II								
*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	057/100	057/100	057		B+
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	036/050	050/050	086/100	086		O
*213013	Research Methodology	4	036/050	042/050	078/100	078		A+
Total Credits: 20		G.P.A.: 7.56	Semester Grade: A		Total:336/500	Percentage:67.20		

Semester I and II:	Final GPA: 7.99	Final grade: A	Grand Total:709/1000	Percentage:70.90	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
POTE SHRUTI VINAYAK SHRADDHA	27426	385	004	2020-0161-00-082001	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
113005	Stage Performance	4	---	063/100	063/100		063	A
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+		Total:390/500		Percentage:78.00

Semester II								
*213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*213009	Stage Performance	4	---	064/100	064/100		064	A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	038/050	050/050	088/100		088	O
*213013	Research Methodology	4	038/050	034/050	072/100		072	A+
Total Credits: 20		G.P.A.: 7.88		Semester Grade: A		Total:344/500		Percentage:68.80

Semester I and II: Final GPA: 8.34 Final grade: A+ Grand Total:734/1000 Percentage:73.40							Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SATAM SIDDHI SUNIL SANGEETA	27427	385	004	2017-0161-00-151762	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
113004	Raag Gayan and Viva	4	---	059/100	059/100		059	B+
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:8.44		Semester Grade: A+		Total:373/500		Percentage:74.60

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	058/100	058/100		058	B+
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	039/050	050/050	089/100		089	O
*213013	Research Methodology	4	038/050	044/050	082/100		082	O
Total Credits: 20		G.P.A.: 8.04		Semester Grade: A+		Total:354/500		Percentage:70.80

Semester I and II: Final GPA: 8.24 Final grade: A+ Grand Total:727/1000 Percentage:72.70 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT DAKSHATA RAMCHANDRA SUMATI	27428	385	004	2017-0161-00-152846	4	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100		081	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O

Total Credits: 20 G.P.A.: 7.44 Semester Grade: A Total: 336/500 Percentage: 67.20

Semester II

*213008	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*213009	Stage Performance	4	---	059/100	059/100		059	B+
*213010	Study of various types of Songs in Indian Music	4	---	042/100	042/100		042	P
*213011	Essays & Musicology	4	035/050	050/050	085/100		085	O
*213013	Research Methodology	4	033/050	038/050	071/100		071	A+

Total Credits: 20 G.P.A.: 6.76 Semester Grade: B+ Total: 302/500 Percentage: 60.40

Semester I and II: Final GPA: 7.10 Final grade: A Grand Total: 638/1000 Percentage: 63.80 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TONDWALKAR ANAGHA DEEPAK JYOTSNA	27429	385	004	2020-0161-00-083163	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100	080		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	032/050	044/050	076/100	076		A+
Total Credits: 20		G.P.A.:7.32	Semester Grade: A		Total:330/500	Percentage:66.00		

Semester II

*213008	Raag Gayan and Viva	4	---	053/100	053/100	053		B
*213009	Stage Performance	4	---	058/100	058/100	058		B+
*213010	Study of various types of Songs in Indian Music	4	---	052/100	052/100	052		B
*213011	Essays & Musicology	4	035/050	050/050	085/100	085		O
*213013	Research Methodology	4	035/050	026/050	061/100	061		A
Total Credits: 20		G.P.A.: 6.94	Semester Grade: B+		Total:309/500	Percentage:61.80		

Semester I and II:		Final GPA: 7.13	Final grade: A	Grand Total:639/1000	Percentage:63.90	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
HUDLIKAR RAAGINI VISHWANATH KOMAL	27444	395	012	2020-0161-00-109054	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O

Total Credits: 20 G.P.A.:8.70 Semester Grade: A+ Total:385/500 Percentage:77.00

Semester II

*213008	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*213009	Stage Performance	4	---	060/100	060/100		060	A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
*213011	Essays & Musicology	4	033/050	050/050	083/100		083	O
*213013	Research Methodology	4	035/050	042/050	077/100		077	A+

Total Credits: 20 G.P.A.: 7.76 Semester Grade: A Total:343/500 Percentage:68.60

Semester I and II: Final GPA: 8.23 Final grade: A+ Grand Total:728/1000 Percentage:72.80 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
SHAH ANERI GAUTAM HEMALI	27445	395	012	2020-0161-00-108983	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	048/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	063/100	063/100	063		A
113006	Theoretical study of Semi Classical Music	4	032/050	048/050	080/100	080		O

Total Credits: 20 G.P.A.:8.42 Semester Grade: A+ Total:371/500 Percentage:74.20

Semester II

*213008	Raag Gayan and Viva	4	---	064/100	064/100	064		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
*213011	Essays & Musicology	4	032/050	050/050	082/100	082		O
*213013	Research Methodology	4	033/050	036/050	069/100	069		A

Total Credits: 20 G.P.A.: 8.04 Semester Grade: A+ Total:352/500 Percentage:70.40

Semester I and II: Final GPA: 8.23 Final grade: A+ Grand Total:723/1000 Percentage:72.30 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHASTRY DIVYA KALYANASUNDAR BHAGYALAKSHMI	27446	395	012	2020-0161-00-108991	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	044/050	074/100	074		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	046/050	076/100	076		A+
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	064/100	064/100	064		A
113006	Theoretical study of Semi Classical Music	4	035/050	032/050	067/100	067		A
Total Credits: 20		G.P.A.:7.82		Semester Grade: A		Total:341/500		Percentage:68.20

Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	063/100	063/100	063		A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	032/050	050/050	082/100	082		O
*213013	Research Methodology	4	030/050	032/050	062/100	062		A
Total Credits: 20		G.P.A.: 7.74		Semester Grade: A		Total:337/500		Percentage:67.40

Semester I and II:		Final GPA: 7.78	Final grade: A	Grand Total:678/1000	Percentage:67.80	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
ACHARYA NISHIGANDHA SAGAR	27447	395	012	2020-0161-00-108894	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	039/050	048/050	087/100	087		O

Total Credits: 20 G.P.A.: 8.88 Semester Grade: A+ Total: 394/500 Percentage: 78.80

Semester II

*213008	Raag Gayan and Viva	4	---	064/100	064/100	064		A
*213009	Stage Performance	4	---	063/100	063/100	063		A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
*213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
*213013	Research Methodology	4	038/050	048/050	086/100	086		O

Total Credits: 20 G.P.A.: 8.36 Semester Grade: A+ Total: 368/500 Percentage: 73.60

Semester I and II: Final GPA: 8.62 Final grade: A+ Grand Total: 762/1000 Percentage: 76.20 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
BHOS PRATIKSHA BALASAHEB SUREKHA	27448	395	012	2017-0161-00-102657	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	048/050	079/100		079	A+
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	050/100	050/100		050	B
113006	Theoretical study of Semi Classical Music	4	039/050	040/050	079/100		079	A+

Total Credits: 20 G.P.A.:7.50 Semester Grade: A Total:335/500 Percentage:67.00

Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*213009	Stage Performance	4	---	064/100	064/100		064	A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
*213011	Essays & Musicology	4	032/050	048/050	080/100		080	O
*213013	Research Methodology	4	030/050	030/050	060/100		060	A

Total Credits: 20 G.P.A.: 7.56 Semester Grade: A Total:330/500 Percentage:66.00

Semester I and II: Final GPA: 7.53 Final grade: A Grand Total:665/1000 Percentage:66.50 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHMUKH GAYATRI SACHIDANAND GOURI	27449	395	012	2017-0161-00-101461	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	048/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	032/050	046/050	078/100	078		A+
Total Credits: 20		G.P.A.:7.46	Semester Grade: A		Total:333/500	Percentage:66.60		

Semester II

*213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	062/100	062/100	062		A
*213011	Essays & Musicology	4	028/050	046/050	074/100	074		A+
*213013	Research Methodology	4	032/050	036/050	068/100	068		A
Total Credits: 20		G.P.A.: 7.12	Semester Grade: A		Total:311/500	Percentage:62.20		

Semester I and II:		Final GPA: 7.29	Final grade: A	Grand Total:644/1000	Percentage:64.40	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
DESHPANDE SHRADDHA YASHWANT LALITA	27450	395	012	2020-0161-00-110541	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O

Total Credits: 20 G.P.A.:8.88 Semester Grade: A+ Total:394/500 Percentage:78.80

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	039/050	050/050	089/100	089		O
*213013	Research Methodology	4	038/050	034/050	072/100	072		A+

Total Credits: 20 G.P.A.: 8.22 Semester Grade: A+ Total:361/500 Percentage:72.20

Semester I and II: Final GPA: 8.55 Final grade: A+ Grand Total:755/1000 Percentage:75.50 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
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DHERANGE PRIYANKA RAMDAS DWARKA	27451	395	012	2015-0161-00-190885	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	039/050	048/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100		086	O

Total Credits: 20 G.P.A.: 9.18 Semester Grade: O Total: 409/500 Percentage: 81.80

Semester II

*213008	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*213009	Stage Performance	4	---	070/100	070/100		070	A+
*213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100		069	A
*213011	Essays & Musicology	4	036/050	050/050	086/100		086	O
*213013	Research Methodology	4	037/050	036/050	073/100		073	A+

Total Credits: 20 G.P.A.: 8.32 Semester Grade: A+ Total: 366/500 Percentage: 73.20

Semester I and II: Final GPA: 8.75 Final grade: A+ Grand Total: 775/1000 Percentage: 77.50 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
DORALE BHARATI SHIVAJI ANURADHA	27452	395	012	2017-0161-00-102561	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	048/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	046/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	035/050	042/050	077/100	077		A+

Total Credits: 20 G.P.A.: 7.96 Semester Grade: A Total: 353/500 Percentage: 70.60

Semester II

*213008	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	031/050	050/050	081/100	081		O
*213013	Research Methodology	4	032/050	020/050	052/100	052		B

Total Credits: 20 G.P.A.: 6.86 Semester Grade: B+ Total: 303/500 Percentage: 60.60

Semester I and II: Final GPA: 7.41 Final grade: A Grand Total: 656/1000 Percentage: 65.60 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GANGAJALIWALE GAURI GIRISH SUCHITA	27453	395	012	2017-0161-00-103177	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.: 8.66		Semester Grade: A+		Total: 388/500		Percentage: 77.60

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*213009	Stage Performance	4	---	068/100	068/100	068		A
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
*213011	Essays & Musicology	4	031/050	050/050	081/100	081		O
*213013	Research Methodology	4	035/050	040/050	075/100	075		A+
Total Credits: 20		G.P.A.: 8.22		Semester Grade: A+		Total: 361/500		Percentage: 72.20

Semester I and II: Final GPA: 8.44 Final grade: A+ Grand Total: 749/1000 Percentage: 74.90 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOSAVI BHAGYASHRI SANJEEVAN	27454	395	012	2017-0161-00-119354	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	048/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:8.08	Semester Grade: A+		Total:359/500	Percentage:71.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*213009	Stage Performance	4	---	062/100	062/100		062	A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	036/050	050/050	086/100		086	O
*213013	Research Methodology	4	034/050	050/050	084/100		084	O
Total Credits: 20		G.P.A.: 7.84	Semester Grade: A		Total:347/500	Percentage:69.40		

Semester I and II:		Final GPA: 7.96	Final grade: A	Grand Total:706/1000	Percentage:70.60	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
GURAV SNEHA AVINASH PRAJKTA	27455	395	012	2017-0161-00-101364	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	030/050	046/050	076/100		076	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	042/050	079/100		079	A+
113004	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
113005	Stage Performance	4	---	064/100	064/100		064	A
113006	Theoretical study of Semi Classical Music	4	032/050	042/050	074/100		074	A+

Total Credits: 20 G.P.A.:7.94 Semester Grade: A Total:350/500 Percentage:70.00

Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100		042	P
*213009	Stage Performance	4	---	065/100	065/100		065	A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	035/050	050/050	085/100		085	O
*213013	Research Methodology	4	032/050	036/050	068/100		068	A

Total Credits: 20 G.P.A.: 7.24 Semester Grade: A Total:320/500 Percentage:64.00

Semester I and II: Final GPA: 7.59 Final grade: A Grand Total:670/1000 Percentage:67.00 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HARIMKAR MAYURI SUNIL SANGITA	27456	395	012	2020-0161-00-108476	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	048/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	070/100	070/100		070	A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:8.72	Semester Grade: A+		Total:386/500	Percentage:77.20		

Semester II

*213008	Raag Gayan and Viva	4	---	066/100	066/100		066	A
*213009	Stage Performance	4	---	062/100	062/100		062	A
*213010	Study of various types of Songs in Indian Music	4	---	066/100	066/100		066	A
*213011	Essays & Musicology	4	034/050	050/050	084/100		084	O
*213013	Research Methodology	4	036/050	026/050	062/100		062	A
Total Credits: 20		G.P.A.: 7.80	Semester Grade: A		Total:340/500	Percentage:68.00		

Semester I and II: Final GPA: 8.26 Final grade: A+ Grand Total:726/1000 Percentage:72.60 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
OKE VAISHALI VIJAY	27457	395	012	2020-0161-00-109015	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100		084	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O

Total Credits: 20 G.P.A.:8.40 Semester Grade: A+ Total:375/500 Percentage:75.00

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	060/100	060/100		060	A
*213010	Study of various types of Songs in Indian Music	4	---	066/100	066/100		066	A
*213011	Essays & Musicology	4	037/050	050/050	087/100		087	O
*213013	Research Methodology	4	037/050	048/050	085/100		085	O

Total Credits: 20 G.P.A.: 8.26 Semester Grade: A+ Total:363/500 Percentage:72.60

Semester I and II: Final GPA: 8.33 Final grade: A+ Grand Total:738/1000 Percentage:73.80 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KHANDEKAR MADHURA DHANANJAY MANJIRI	27458	395	012	2020-0161-00-108492	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
113004	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
113005	Stage Performance	4	---	070/100	070/100		070	A+
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100		090	O+

Total Credits: 20 G.P.A.: 9.08 Semester Grade: O Total: 404/500 Percentage: 80.80

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	067/100	067/100		067	A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
*213011	Essays & Musicology	4	033/050	050/050	083/100		083	O
*213013	Research Methodology	4	036/050	034/050	070/100		070	A+

Total Credits: 20 G.P.A.: 8.10 Semester Grade: A+ Total: 355/500 Percentage: 71.00

Semester I and II: Final GPA: 8.59 Final grade: A+ Grand Total: 759/1000 Percentage: 75.90 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KULKARNI DURGA SUDHIR KULKARNI SANDHYA	27459	395	012	2020-0161-00-110556	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O

Total Credits: 20 G.P.A.: 9.12 Semester Grade: O Total: 406/500 Percentage: 81.20

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	067/100	067/100		067	A
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100		072	A+
*213011	Essays & Musicology	4	033/050	050/050	083/100		083	O
*213013	Research Methodology	4	038/050	042/050	080/100		080	O

Total Credits: 20 G.P.A.: 8.34 Semester Grade: A+ Total: 367/500 Percentage: 73.40

Semester I and II: Final GPA: 8.73 Final grade: A+ Grand Total: 773/1000 Percentage: 77.30 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KULKARNI KAUMUDI MANGESH	27460	395	012	2020-0161-00-109007	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	050/050	089/100		089	O
113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
113005	Stage Performance	4	---	074/100	074/100		074	A+
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100		089	O

Total Credits: 20 G.P.A.: 9.10 Semester Grade: O Total: 405/500 Percentage: 81.00

Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*213009	Stage Performance	4	---	070/100	070/100		070	A+
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100		072	A+
*213011	Essays & Musicology	4	039/050	050/050	089/100		089	O
*213013	Research Methodology	4	036/050	038/050	074/100		074	A+

Total Credits: 20 G.P.A.: 8.40 Semester Grade: A+ Total: 370/500 Percentage: 74.00

Semester I and II: Final GPA: 8.75 Final grade: A+ Grand Total: 775/1000 Percentage: 77.50 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KULKARNI VAISHNAVI VISHWAS MANISHA	27461	395	012	2020-0161-00-108503	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	035/050	050/050	085/100		085	O

Total Credits: 20 G.P.A.:8.58 Semester Grade: A+ Total:379/500 Percentage:75.80

Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*213009	Stage Performance	4	---	058/100	058/100		058	B+
*213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100		069	A
*213011	Essays & Musicology	4	034/050	050/050	084/100		084	O
*213013	Research Methodology	4	033/050	032/050	065/100		065	A

Total Credits: 20 G.P.A.: 7.60 Semester Grade: A Total:334/500 Percentage:66.80

Semester I and II: Final GPA: 8.09 Final grade: A+ Grand Total:713/1000 Percentage:71.30

Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI VAISHNAVI RAVINDRA JAYASHRI	27462	395	012	2020-0161-00-110533	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100		078	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	048/050	083/100		083	O
*113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
113005	Stage Performance	4	---	050/100	050/100		050	B
113006	Theoretical study of Semi Classical Music	4	033/050	048/050	081/100		081	O
Total Credits: 20		G.P.A.:7.34	Semester Grade: A		Total:332/500	Percentage:66.40		

Semester II								
*213008	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*213009	Stage Performance	4	---	050/100	050/100		050	B
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	031/050	050/050	081/100		081	O
*213013	Research Methodology	4	029/050	038/050	067/100		067	A
Total Credits: 20		G.P.A.: 6.86	Semester Grade: B+		Total:303/500	Percentage:60.60		

Semester I and II:		Final GPA: 7.10	Final grade: A	Grand Total:635/1000	Percentage:63.50	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
MULEY SANIKA SUNIL SMITA	27463	395	012	2020-0161-00-109031	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100		078	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100		069	A
*113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
113005	Stage Performance	4	---	042/100	042/100		042	P
113006	Theoretical study of Semi Classical Music	4	028/050	042/050	070/100		070	A+

Total Credits: 20 G.P.A.: 6.62 Semester Grade: B+ Total: 299+1/500 Percentage: 60.00

Semester II

*213008	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*213009	Stage Performance	4	---	048/100	048/100		048	C
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	026/050	050/050	076/100		076	A+
*213013	Research Methodology	4	031/050	028/050	059/100		059	B+

Total Credits: 20 G.P.A.: 6.54 Semester Grade: B+ Total: 288/500 Percentage: 57.60

Semester I and II: Final GPA: 6.58 Final grade: B+ Grand Total: 588/1000 Percentage: 58.80 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MUNAGEKAR SWAMINI YESHWANT NEHA	27464	395	012	2020-0161-00-108511	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	073/100	073/100	073		A+
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.: 9.16	Semester Grade: O		Total: 408/500	Percentage: 81.60		

Semester II

*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	068/100	068/100	068		A
*213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
*213011	Essays & Musicology	4	036/050	050/050	086/100	086		O
*213013	Research Methodology	4	036/050	036/050	072/100	072		A+
Total Credits: 20		G.P.A.: 8.42	Semester Grade: A+		Total: 371/500	Percentage: 74.20		

Semester I and II: Final GPA: 8.79 Final grade: A+ Grand Total: 779/1000 Percentage: 77.90 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
PATHAK ROHINI DILIP VISHWANATH PATHAK REKHA DILIP	27465	395	012	2020-0161-00-108484	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
*113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
*113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	029/050	050/050	079/100	079		A+

Total Credits: 20 G.P.A.: 7.64 Semester Grade: A Total: 342/500 Percentage: 68.40

Semester II

*213008	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	058/100	058/100	058		B+
*213011	Essays & Musicology	4	032/050	050/050	082/100	082		O
*213013	Research Methodology	4	031/050	036/050	067/100	067		A

Total Credits: 20 G.P.A.: 7.20 Semester Grade: A Total: 317/500 Percentage: 63.40

Semester I and II: Final GPA: 7.42 Final grade: A Grand Total: 659/1000 Percentage: 65.90 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRABHUNE SHREEYA NITIN NEHA	27466	395	012	2020-0161-00-109046	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
113005	Stage Performance	4	---	064/100	064/100	064		A
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O
Total Credits: 20		G.P.A.:8.72	Semester Grade: A+		Total:386/500	Percentage:77.20		

Semester II								
*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	064/100	064/100	064		A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
*213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
*213013	Research Methodology	4	035/050	038/050	073/100	073		A+
Total Credits: 20		G.P.A.: 8.04	Semester Grade: A+		Total:352/500	Percentage:70.40		

Semester I and II:	Final GPA: 8.38	Final grade: A+	Grand Total:738/1000	Percentage:73.80	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
SAHASRABUDHE KSHITIJA MAHESH SHUBHANGI	27467	395	012	2020-0161-00-109104	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	042/050	080/100		080	O
113004	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
113005	Stage Performance	4	---	078/100	078/100		078	A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 9.04 Semester Grade: O Total: 402/500 Percentage: 80.40

Semester II

*213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*213009	Stage Performance	4	---	069/100	069/100		069	A
*213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100		075	A+
*213011	Essays & Musicology	4	029/050	050/050	079/100		079	A+
*213013	Research Methodology	4	029/050	034/050	063/100		063	A

Total Credits: 20 G.P.A.: 8.12 Semester Grade: A+ Total: 356/500 Percentage: 71.20

Semester I and II: Final GPA: 8.58 Final grade: A+ Grand Total: 758/1000 Percentage: 75.80 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SANGVIKAR YUGANDHARA VIVEK SUSHMA	27468	395	012	2017-0161-00-100763	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.:8.84	Semester Grade: A+		Total:392/500	Percentage:78.40		

Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	029/050	040/050	069/100	069		A
*213013	Research Methodology	4	033/050	026/050	059/100	059		B+
Total Credits: 20		G.P.A.: 7.48	Semester Grade: A		Total:325/500	Percentage:65.00		

Semester I and II: Final GPA: 8.16 Final grade: A+ Grand Total:717/1000 Percentage:71.70 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
TANPURE SHRUTI GANGARAM SHOBHA	27469	395	012	2017-0161-00-105145	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	032/050	042/050	074/100	074		A+

Total Credits: 20 G.P.A.:8.24 Semester Grade: A+ Total:362/500 Percentage:72.40

Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	031/050	038/050	069/100	069		A
*213013	Research Methodology	4	031/050	022/050	053/100	053		B

Total Credits: 20 G.P.A.: 7.28 Semester Grade: A Total:319/500 Percentage:63.80

Semester I and II: Final GPA: 7.76 Final grade: A Grand Total:681/1000 Percentage:68.10 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
WANKHADE RUTUJA MOHANRAO PUSHPALATA	27470	395	012	2020-0161-00-109093	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	031/050	044/050	075/100		075	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100		085	O
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100		086	O

Total Credits: 20 G.P.A.: 8.36 Semester Grade: A+ Total: 368/500 Percentage: 73.60

Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*213009	Stage Performance	4	---	062/100	062/100		062	A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
*213011	Essays & Musicology	4	033/050	048/050	081/100		081	O
*213013	Research Methodology	4	032/050	034/050	066/100		066	A

Total Credits: 20 G.P.A.: 7.82 Semester Grade: A Total: 341/500 Percentage: 68.20

Semester I and II: Final GPA: 8.09 Final grade: A+ Grand Total: 709/1000 Percentage: 70.90 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/09/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
WARE VEDASHREE VIVEK WARE MRUDULA WARE	27471	395	012	2020-0161-00-109023	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	048/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O

Total Credits: 20 G.P.A.:8.54 Semester Grade: A+ Total:377/500 Percentage:75.40

Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100	069		A
*213011	Essays & Musicology	4	034/050	050/050	084/100	084		O
*213013	Research Methodology	4	034/050	036/050	070/100	070		A+

Total Credits: 20 G.P.A.: 7.90 Semester Grade: A Total:345/500 Percentage:69.00

Semester I and II: Final GPA: 8.22 Final grade: A+ Grand Total:722/1000 Percentage:72.20 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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